



THEATRE & DANCE
SAN FRANCISCO STATE UNIVERSITY

UNIVERSITY DANCE THEATRE 2022



The Little Theatre

APRIL 1-3

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APRIL 1-3, 2022

Creative Arts Building, The Little Theatre

School of Theatre and Dance

San Francisco State University

Director's Note

Two long years have passed since UDT nearly opened its spring concert at the Little Theatre to a live audience. It was on March 2020, three days short of its opening show, before the shelter-in-place was imposed due to COVID 19. What followed for UDT from that time on were classes and rehearsals via Zoom and the creation of several short dance films presented at multiple virtual concerts both on campus and the collective CSU. However, the absence of studio/theatre interaction between the dancers, choreographers, designers, production crew, and live audiences did not deter all involved with their passion, determination, and love for dance as a theatrical art form.

We are beyond thrilled to be back on stage to showcase our students and their commitment to dance. University Dance Theatre 2022 presents SF State Dance Alum Karen Luu, with her politically driven *(in)justice* and ArVejon Jones' breathe of fresh air in *Simple Acts*. From UDT 2020, the reconstruction of Ray Tadio's longing for the organic in bees in *pollen* and Wendy Diamond's poignant *Ports of Entry* complete tonight's program. We are grateful to bring these expressions of life to a live audience who warmly embraces us. Thank YOU.

- Ray Tadio

University Dance Theatre Choreography team

Ray Tadio: Director

Arvejon (AJ) Jones: Faculty Choreographer

Karen Luu: Guest Choreographer

Wendy Diamond: Faculty Choreographer

Christina Nguyen: Assistant to Karen Luu

Creative team

Rachel Simms: Lighting Designer

Jimi Wheeler: Sound Engineer

Technical team

Sydney Blake: Stage Manager

Sarahi Arellano: Assistant Stage Manager

Gabriela Denne: Light Board Operator

William To: Sound Board Operator

Run Crew

Fatima Janelle Avila

Avalon Lillian Lone

Neha Tabussum R. Shamim

Aigerim Rustamovna Sharipova

Kiriana Isabella Zavala

Costume Crew

Grace Romeu (Also run crew)

Katrina Erfe (Also run crew)

Samantha Guthro (Also run crew)

Clara Fulks (Also run crew)

Pieces in order

1. bees in pollen

*...before arriving softly at that place
Do you remember that place
We used to be? – Kristine W*

Choreographer: Ray Tadio

Music: "Berlin" by Alva Noto & Ryuichi Sakamoto, "Feel What You Want" (feat. Rebecca) by Phonique, "Feel What You Want" and "Prairie Days" by Kristine W

Sound Design: Nekai Abriol

Costume Design: Samantha Robarge & Joe Greene

Lighting Design: Rachel Simm

Dancers: Onara De Silva, Genevieve Dela Cruz, Lam Nguyen, Yasmine Nguyen, Marie Ramos, Pearl Schulz, Sydney Scott

Special Thanks: Nekai Abriol, Nick Christman, Maria Donjacour, Sakeena Farooq, Shequira Ingram, Lucia Padilla, Jasmine Perez, and Patricia Tomita for their choreographic input as the original cast from UDT 2020

2. Simple Acts

*The best parts of life is not just surviving, but thriving
with passion and compassion and humor and style and
generosity and kindness – Maya Angelou*

Choreographer: ArVejon Jones

Music: "Her Arrival" by Christian Scott aTunde, "Cora" by Nicholas Britell, "Street Dreams" (feat. Miguel Atwood-Ferguson) by Kamaal Williams, "Songs She Never Heard" (feat Logan Richardson) by Christian Scott aTunde

Sound Design: Jimi Wheeler

Costume Design: ArVejon Jones & Joe Greene

Lighting Design: Rachel Simm

Dancers: Catania Ayala, Alexandra Levey, Annika Ponciano, Aaliyah Ratchford, Manny Guzman-Rivera

3. Ports of Entry

Dedicated to Terry Sendgraff, visionary, aerial dance innovator, mentor and friend. Born October 12, 1933, found her "port of entry" September 6, 2019

Choreographer: Wendy Diamond

Costumes: Joe Greene and Wendy Diamond

Lighting: Rachel Simm

I. "Waiting"

Music: Jimi Hendrix

Dancers: Marley Carter, Johan Casal, Nick Christman, Onara De Silva, Jasmine Perez, Manny Rivera

II. "The Journey"

Music: Chambers Brothers

Dancers: Marley Carter, Johan Casal, Nick Christman, Hannah Collins, Onara De Silva, Maria Donjacour, Yasmine Kimberly Nguyen, Jasmine Perez, Manny Rivera

III. "Requiem"

Music: Jeff Buckley

Dancer: Lam Nguyen

4. (in)justice

The visual language of art that transcends all cultural boundaries

Choreographer: Karen Luu

Assistant: Christina Nguyen

Music: "Untitled 05" and "u" by Kendrick Lamar and "Catch the Fire" by Soniz Sanchez

Costumes: Karen Luu & Joe Greene

Lighting Design: Rachel Simm

Sound Design: Karen Luu and Jabari Tawiah

Dancers: Catania Ayala, Johan Casal, Onara De Silva, Genevieve Dela Cruz, Alexandra Levy, Lam Nguyen, Yasmine Nguyen, Annika Ponciano, Marie Ramos, Aaliyah Ratchford, Sydney Scott

School Director: Kim Schwartz

School of Theatre & Dance Faculty

Bruce R. Avery, Aikaterini Bousleli, Heidi Carlsen, Cliff Caruthers, Sukanya Chakrabarti, Christy Crowley, Kara Davis, Kurt Daw, Rebecca Eacho, Conchita Fayos, Sara Felder, Isaac Fine, Laure Fleurentin, Yukihiro Goto, Alan Huang, ArVejon Jones, Liz Krier-Killan, Miriam Lewis, Karen Luu, Deirdre Mountain, Mike Oesh, Bill Peters, Dee Spencer, Ray Tadio, Jo Tomalin, Rhonnie Washington, Laura Wayth, Yutian Wong

School of Theatre & Dance Staff

Greg Dunham, Victoria Giari, Nicole Gluckstern, Joe Greene, Liz Kreter-Killian, Devon LaBelle

School of Theatre & Dance Student Assistants

Jason Bolich, Atticus Flores, Sam Hattersley, Charlie Jacobs, Svea Leventon, Sarah O'Brien, Nicolaz Ruiz, Raziel Ruiz, Xavier P. Troncosco

College of Liberal & Creative Arts

Dean: Andrew Harris

Associate Deans: Christina Sabee, Gail Dawson, Susan Shimanoff

This production is supported by funding from the Instructionally Related Activities (IRA) fund.

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Spring Season 2022

A Nice Indian Boy

by Madhuri Shekar, directed by Sukanya Chakrabarti

March 11-18

more info: sfsu.simpletix.com/e/100060

University Dance Theatre 2022

with choreography by Wendy Diamond, Karen Luu, ArVejon Jones, and Ray Tadio

April 1-3

tickets: sfsu.simpletix.com/e/100064

A Midsummer Night's Dream

by William Shakespeare, directed by Bill Peters

April 28-May 6

tickets: sfsu.simpletix.com/e/100061

Visit us online: theatredance.sfsu.edu



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led by Professor Joshua Singer at SFSU

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SF State students on stage for Dreamgirls performance; photo credit: Nick Gumas

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Help us bring voice and recognition to Theatre & Dance by supporting our programs with a gift and/or name a seat in the Little Theatre!

Your contribution will help our School bring to campus guest performers and professionals for student mentorship while also securing musicians and equipment for performances.

A theatre seat, inscribed with your name, a loved one's name, your business, or in memoriam, creates a lasting legacy!

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