

2019 SAN FRANCISCO FRINGE FESTIVAL

SEPTEMBER 5TH-14TH



ART BY SOPHIA ALONZO

THE FRINGE IS COMING TO GET YOU...

SHOW TICKETS AT WWW.THEEXIT.ORG/FRINGE

EXIT THEATRE, 156 EDDY, SF, CA

415-673-3847

#SFFRINGE #EXITTHEATRE



A NOTE FROM OUR FOUNDER

Welcome and Greetings to the 2019 San Francisco Fringe Festival Community, as we celebrate our 28th Year!

Since late May when I took my show, *Denial Is A Wonderful Thing*, on the road, I have been touring the CAFF Fringe circuit. So far I've been to the London, Ontario Fringe Festival, the PortFringe in Portland, Maine and as I write this letter I'm getting ready to head out to the two largest Fringe Festivals in North America: the Winnipeg Fringe and the Edmonton Fringe.

2019 marks the 25th Anniversary of CAFF (The Canadian Association of Fringe Festivals) of which the SF Fringe is a proud member. All CAFF Fringe Festivals are committed to being open access and to returning 100% of the artist ticket price to the performers and companies. It's a rare tradition in support of artists that's precious and unique and it allows a wide open door to a wonderful world of, wild, weird, wacky, sometimes bizarre, sometimes world-class, non-curated creativity.

The community of artists, audience, staff and volunteers are the core of a Fringe. So welcome and know that you are a vital part of all that happens each year both on stage and off at the San Francisco Fringe Festival.

Please see as many shows as you can and remember to **Tip the Fringe** so we can keep supporting and exploring this amazing world of Fringe together.

See you out there,



Christina Augello

Founder & Artistic Director



FRINGE HOW-TO'S

BUY IN ADVANCE \$15.99 or less at www.theexit.org/fringe and be guaranteed a seat.

BUY AT THE DOOR \$13 or less at the door on a first-come, first-served basis starting 30 minutes before the show for available tickets. CASH ONLY/limit 4 tickets per person.

BUY A FREQUENT FRINGER PASS see five shows for \$45, 10 for \$85. Available for sale in the Green Room at the EXIT, 156 Eddy Street, during Fringe hours. Frequent Fringer passes are good for discounted tickets but do not guarantee a seat, so be sure to get to the box office early to redeem your pass for a ticket. Each pass is good for one ticket per show and only for the cardholder.

VOLUNTEER AT THE FRINGE and see shows on a seat available basis for FREE. Sign up to volunteer at www.theexit.org/fringe or during the Fringe at EXIT Theatre in the Green Room.

FRINGE BASICS ALL SHOWS START ON TIME

NO LATE SEATING and NO REFUNDS for late arrivals

CASH ONLY AT THE DOOR

TIP THE FRINGE

SF Fringe gives 100% of the box office to the performing companies. To maintain this tradition, we ask Fringe audiences to dig into their pockets and drop whatever they can into the Fringe Tip Buckets to help keep the lights on, the stages ready, and the Fringe returning year after year. You can also make online donations at www.theexit.org



@EXITTheatreSF



@EXIT_Theatre



@exit_theatre_sf

FOG CITY MAGIC FEST | *February 5-8*

Our annual festival of magic-making and mystery, co-curated by Christian Cagigal and Jay Alexander.

NEVER THE SINNER | *March 6-14*

Part courtroom drama, part documentary, by American playwright John Logan. A unique co-production with South Lake Tahoe's Duke Theatre.

BURLESQUE EXTRAVAGANZA | *March 18-21*

Putting the EXTRA in Extravaganza, four unique evenings featuring some of the Bay Area's sultriest sirens.

THE DEVIL IN BILLY MARKHAM | *April 10-25*

EXIT Theatre's Artistic Director Christina Augello in a Shel Silverstein classic, directed by John Caldon.

EXIT THEATRE GALA FUNDRAISER | *May 17*

Our annual fundraising gala celebrating EXIT Theatre's commitment to supporting indie artists. Performances, refreshments, and a silent auction!

CHASED | *June 12-27*

When a centuries-old mystic returns with warnings of a coming darkness, Zoe, an orphaned street magician out for revenge, must decide if destroying one monster is worth her becoming another.

20TH CENTURY PROJECT | *July 16-August 8*

Ten of San Francisco's best playwrights come together to create ten short pieces chronicling the America 20th century!

CRIPPLED | *August 12-15*

On tour from Canada, a powerful piece about living with disability through a queer lens, by Paul David Power. US Premiere!

29TH SAN FRANCISCO FRINGE FESTIVAL | *September 10-19*

The oldest grassroots theatre festival in the Bay Area, and part of a world-wide Fringe community. Take a walk on the wild side of independent theatre!

SAN FRANCISCO OLYMPIANS FESTIVAL | *November 4-21*

Returning for its 11th year, commissioned playwrights will create original pieces based on classic fairy tales and folklore.

INCIVILITYSF | *November 6-7*

An annual, irreverent showcase of politically-inspired work from San Francisco's underground. Join the resistance!



The San Francisco Fringe Festival is part of a worldwide Fringe family, and a member of the Canadian Association of Fringe Festivals, www.fringe Festivals.com. We run our festival in accordance with CAFF principles, including non-censored, uncensored content and selection, and 100% of ticket sales going to the artists.

FRIGID Festival , <i>New York, NY</i>	February 20 - March 10, 2019
Tampa International Fringe Festival , <i>Tampa, FL</i>	May 2 - May 11, 2019
Orlando International Fringe Theatre Festival , <i>Orlando, FL</i>	May 14 - 27, 2019
Windsor-Walkerville Fringe Festival , <i>Windsor, ON</i>	May 22 - 26, 2019
Festival St. Ambroise Fringe de Montreal , <i>Montreal, PQ</i>	May 27 - June 16, 2019
London Fringe Theatre Festival , <i>London, ON</i>	May 28 - June 8, 2019
San Diego International Fringe Festival , <i>San Diego, CA</i>	June 6 - June 16, 2019
Ottawa Fringe Festival , <i>Ottawa, ON</i>	June 13 - 23, 2019
PortFringe , <i>Portland, ME</i>	June 15-22, 2019
The Toronto Fringe Festival , <i>Toronto, ON</i>	July 3 - 14, 2019
Regina International Fringe Theatre Festival , <i>Regina, SK</i>	July 10 - 14, 2019
Winnipeg Fringe Theatre Festival , <i>Winnipeg, MB</i>	July 17 - 28, 2019
Hamilton Fringe Festival , <i>Hamilton, ON</i>	July 18 - 28, 2019
Storefront Fringe Festival , <i>Kingston, ON</i>	July 19 - 27, 2019
The Island Fringe Festival/PEI , <i>Charlottetown, PEI</i>	August 1 - 4, 2019
Nutrien Fringe Theatre Festival , <i>Saskatoon, SK</i>	August 1 - 8, 2019
Calgary Fringe Festival , <i>Calgary, AB</i>	August 2 - 10, 2019
Nanaimo Fringe Festival , <i>Nanaimo, BC</i>	August 8 - 17, 2019
Fringe North (Sault Ste. Marie) , <i>Sault Ste. Marie, ON</i>	August 8 - 18, 2019
ON THE EDGE Fringe Festival , <i>North Bay, ON</i>	August 13 - 17, 2019
Boulder International Fringe Festival , <i>Boulder, CO</i>	August 14 - 25, 2019
Edmonton International Fringe Festival , <i>Edmonton, AB</i>	August 15 - 25, 2019
Indianapolis Fringe Theatre Festival , <i>Indianapolis, IN</i>	August 15 - 25, 2019
Fundy Fringe Festival , <i>Saint John, NB</i>	August 19 - 24, 2019
Victoria Fringe Theatre Festival , <i>Victoria, BC</i>	August 21 - September 1, 2019
Halifax Fringe Festival , <i>Halifax, NS</i>	August 29 - September 8, 2019
San Francisco Fringe Festival , <i>San Francisco, CA</i>	September 5 - 14, 2019
Vancouver Fringe Festival , <i>Vancouver, BC</i>	September 5 - 15, 2019
Elgin Fringe Festival , <i>Elgin, IL</i>	September 6 - 15, 2019
Kelowna Fringe Festival , <i>Kelowna, BC</i>	September 19 - 21, 2019

THE MAGIC OF
**RYAN
KANE**

WINNER

BEST MAGICIAN
IN SAN FRANCISCO

\$10

FRI SEPT 6 8:30

SUN SEPT 8 3:30

WED SEPT 11 7:00

SAT SEPT 14 8:00



RYANKANEMAGIC.COM/TICKETS

THE THOUSANDTH NIGHT

BY CAROL WOLF

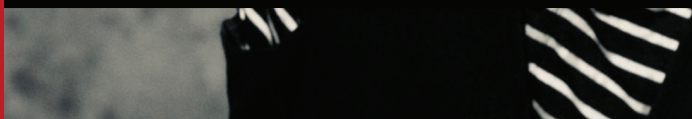
Featuring Sean Yael-Cox | Directed by Jason Heil



A TOUR DE FORCE!

Heartfelt, earnest and entertaining

- D. Beardsley, Hollywood Fringe



**ONE OF THE BEST SOLO PERFORMANCES
I'VE EVER SEEN!**

Sensational performance...Brilliant!

Sean Yael-Cox holds his audience spellbound.

- C. Ziarko, Hollywood Fringe



Exit Theatre | Tickets \$10 (12.99 online)

INTREPID
theatre company

	1	20/20 Theatre Makers of the Ritual Art Troupe, SF, CA
	\$13	SEPT 7@6:30, 8@2:00, 11@8:30, 14@5:00
	60 Minutes	It's 2020. The President has been re-elected, the climate is heating up, the economy in meltdown. In this satirical performance the audience chooses the scenarios. 20/20 asks what people power looks like in a time of vast uncertainty when even choosing to do nothing has consequences.
	2	AEON James Sundquist, San Francisco, CA
	\$12	SEPT 7@9:30, 8@8:00, 10@7:00, 14@6:30
	60 Minutes	AEON is the last chapter of good-humored resilience and personal pain that's been explored in <i>Expeditious Intent</i> (2017) and <i>Mingalaba</i> (2018). Minimalist, pared-down Monodrama. I'm excited to share it with you!
	3	The Big Break (Down) David Jacobs, Brooklyn, NY
	\$7	SEPT 6@7:00, 7@5:00, 12@8:30, 14@8:00
	45 Minutes	Sapperstein is a foul-mouthed, fame-obsessed, out-of-work actor living in a dingy apartment in Times Square with his disease ridden cat, Otis. When he finally gets a shot at his big break, he is driven to the edge of sanity, failure and deliverance. A play for the weirdos and outsiders.
	4	A Decent Negroni Piratas 165 Theatre Company, Oakland, CA
	\$10	SEPT 5@7:00, 7@3:30, 10@8:30, 13@7:00
	54 Minutes	Abandoned by another waitress, our bartender takes inventory of his stock.
		Comedy Harsh


Fingertips The Fingertips Players, Oakland, CA	5	
SEPT 7@8:00, 8@3:30, 12@7:00, 14@5:00	\$12	
Inspired by a surreal collection of 21 short song choruses written by the band They Might Be Giants, <i>Fingertips</i> consists of 21 short plays written by 21 different playwrights performed in 60 minutes (or less)! A one-of-a-kind locally-grown short-attention-span experience!	60 Minutes	
Variety Mature		
Get Uncomfortable Nicia De'Lovely, Oakland, CA	6	
SEPT 5@7:00, 7@3:30, 8@8:00, 13@7:00	\$13	
A provocative performance addressing taboo subjects normalized by traumatized silence within our marginalized communities. This one woman recital is a siren to awaken and shaken audiences to action. Stop staring and start caring. Get Uncomfortable!	60 Minutes	
Solo Performance Mature, Harsh, Gunshot, PG-13		
Grief is Horny Jonathan Euseppi, Chicago, IL	7	
SEPT 6@8:30, 7@5:00, 11@7:00, 14@2:00	\$10	
With the death of his father at 13 and a burgeoning sexuality, Jonathan was stuck between grief and puberty. Nine stories dive into the issues of death, sex, and most importantly, love. <i>Grief is Horny</i> is a raw and hilarious adventure that guarantees a compelling evening of theater!	60 Minutes	
Solo Show Mature, Harsh, Not for Children		
Hi. (Jean-Luc Godard) Theatre Infinite, San Francisco, CA	8	
SEPT 6@8:30, 8@3:30, 10@8:30, 14@5:00	\$10	
Inspired by Jean-Luc Godard, Clown Rodeo Debbie conducts an aesthetic investigation, where symposium meets jam session, and the audience contributes vital material. "Donnelly's writing skillfully twists the prosaic into a profound exploration." — <i>The Scotsman</i>	60 Minutes	
Theatrical Clown Not for Children		


	9	HICK: A Love Story Lilith Women's Theater, San Francisco, CA
	\$13	SEPT 5@8:30, 7@2:00, 8@6:30, 12@7:00
	60 Minutes	When Eleanor Roosevelt became First Lady in 1933, she had a lesbian lover — Lorena Hickok, the most famous woman journalist of her day. The patrician First Lady's affair with the hard-living butch reporter is set against the backdrop of FDR's Presidency and the Great Depression. <i>Solo Performance Not for Children, 12+</i>
	10	I Favor My Daddy redBrick Agency, New York, NY
	\$10	SEPT 7@8:00, 8@5:00, 12@8:30, 14@3:30
	60 Minutes	Daddy Poo adored bikinis and martinis as much as his homosexual alcoholic son. Was he a sodomite lush too? This darkly comic show by four-time Moth champ, and 2018 Best of SF Fringe Jamie Brickhouse, reveals that uncovering "who's your daddy?" reveals who you are. <i>Solo Performance Mature, Not for Children, 16+</i>
	11	The Magic of Ryan Kane Ryan Kane, Sausalito, CA
	\$10	SEPT 6@8:30, 8@3:30, 11@7:00, 14@8:00
	60 Minutes	Playing cards levitate, whiskey bottles appear from nowhere, and a paintball gun is fired at the man behind it all. This is the award-winning Magic of Ryan Kane. Please Enjoy Responsibly. <i>Magic and Comedy Gunshot</i>
	12	My Will and My Life Page 86 Productions, Oakland, CA
	\$13	SEPT 7@6:30, 8@5:00, 11@8:30, 14@3:30
	50 Minutes	A Chaplin of the NYFD, Father Mychal Judge is remembered by some as "The Saint of 9/11." George is a NYC Firefighter, who Mychal had guided out an alcoholic closet into the light of self-acceptance and recovery. Two weeks after 9/11 George tells his story. <i>Solo Performance 11+</i>

Out of the Darkness Malcolm Grissom, San Francisco, CA	13	
SEPT 7@9:30, 8@6:30, 10@7:00, 14@2:00	\$13	
Malcolm Grissom has a secret. But this show isn't about secrets, it's about love. It's about learning to love when love isn't easy. Award-winning Comedian Malcolm Grissom tells a sex-positive love story about a man and his inner monster.	60 Minutes	
<i>Solo Performance Mature, Harsh, Not for children, 18+</i>		
Project Dendrite Project Dendrite, Missoula, MT	14	
SEPT 5@8:30, 7@2:00, 8@8:00, 14@6:30	\$8	
Dancing on a pathway of arteries: examining the physical and metaphorical heart condition of the human heart as told by The Narrator. The Narrator examines how the self is perceived via the dendrites of the internet, screens, cameras and guest performers.	50 Minutes	
<i>Performance</i>		
The Readiness is All: A Solo Hamlet Laurel Scotland-Stewart, San Francisco, CA	15	
SEPT 6@7:00, 8@2:00, 10@8:30, 13@8:30	\$8	
Shakespeare's tragedy becomes an extended soliloquy where Hamlet speaks to invisible characters and forces around him. The show explores Hamlet's internal journey from shock and dislocation through madness to a final confrontation with himself.	60 Minutes	
<i>Solo Performance Not for Children</i>		
Schooltown Funk Jessica Martinez, San Francisco, CA	16	
SEPT 5@7:00, 7@3:30, 11@7:00, 13@8:30	\$10	
<i>Schooltown Funk</i> is a comedy about the demands of teaching in a public school. This day-in-the-life satire focuses on four teachers from different backgrounds who try to make it through the day as additional responsibilities and obstacles get thrown at them.	50 Minutes	
<i>Comedy Mature, Harsh, 14+</i>		

The Readiness Is All: A Solo Hamlet



	17	That's Not How it Happened Colleen Hindsley, New York, NY
	\$12	SEPT 5@8:30, 7@2:00, 8@5:00, 14@6:30
	60 Minutes	NYC singer/storyteller performs songs and stories inspired by her upbringing in an Irish Pub. Featuring unsupervised toddlers, creepy clowns, show tunes, unreliable narrators, questionable boyfriends, family legends, spiritual healers and just maybe even a little bit of truth.
		<i>Solo Performance Mature, Harsh, 13+</i>
	18	The Thousandth Night Intrepid Theatre Company, San Diego, CA
	\$10	SEPT 6@7:00, 7@5:00, 13@8:30, 14@2:00
	60 Minutes	Paris, 1943. An actor has one chance at freedom before his derailed train to a concentration camp gets moving. Like Scheherazade before him, this storyteller spins the tales of The Arabian Nights as though his life depends on it—and it does. "BRILLIANT!" -Metro Arts
		<i>Comedy Ages 8+</i>
	19	Too Soon? Alicia Dattner, Oakland, CA
	\$13	SEPT 7@9:30, 8@6:30, 11@8:30, 14@8:00
	60 Minutes	Internationally-acclaimed award-winning comedian Alicia Dattner is back with a brand new standup show! Dattner throws down on possible planetary futures, lucid dreaming, deep fakes, dating (of course), and annoying sh*t people say to comedians.
		<i>Comedy Mature Content, 15+</i>
	20	Why My Unicorn Left Me Northern Waste and Resonance, San Francisco, CA
	\$7	SEPT 7@8:00, 8@2:00, 12@7:00, 13@7:00
	60 Minutes	San Francisco blues rock act Resonance brings you an original production for the stage - a part raucous, part meditative rock concert drawing on the teachings of the Lords Hendrix and Zeppelin, and steeped in the historic traditions of bhakti and Oxford College bops.
		<i>Music Fog</i>

You're Good For Nothing. I'll Milk the Cow Myself. Natacha Ruck, San Francisco, CA	<div>21</div>	
SEPT 7@6:30, 10@7:00, 12@8:30, 14@3:30	\$10	
Natacha stepped into her French grandmother's kitchen to pick up a birthday present. But the gift-wrapped box on the windowsill was only the latest salvo of a multi-generational battle. It would take a submarine disaster, the songs of Edith Piaf, and chocolate to bring its last two opponents to a final détente	50 Minutes	
<i>Solo Performance</i>		

The San Francisco Fringe Festival and EXIT Theatre wouldn't exist without your support!

Thanks to the Silent Auction donors to our May 19 Gala: Arizmendi Bakery 9th Avenue, Arizmendi Bakery Valencia Street, Christina Augello, Chris Harrison, Christian Cagigal & Ghost Hunt Walking Tours, Cody Rishell, The Family Room, Fior d'Italia, Gino and Carlo, Lorna Reed, Mikkeller Bar, Norma Davis, Original Joe's, Richard Livingston, and Tom's Beautiful Hair.


EXIT Theatre is supported by individual donors and the following organizations: William and Flora Hewlett Foundation, San Francisco Grants for the Arts, the Bernard Osher Foundation, the Zellerbach Family Foundation, Creative Capacity Fund, San Francisco Hilton Hotel, Turnitin LLC, and Group i.

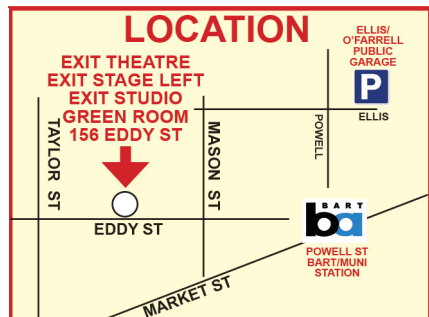
EXIT Theatre is a not-for-profit organization and is always accepting donations, through PayPal, through the mail, and with our **TIP THE FRINGE** buckets during the Fringe Festival. You can also donate items you don't want anymore to Community Thrift at 623 Valencia Street, and ask the proceeds to benefit EXIT Theatre (#118).



623 Valencia San Francisco (between 17th & 18th)

SCHEDULE

THURSDAY SEPTEMBER 5	FRIDAY SEPTEMBER 6	SATURDAY SEPTEMBER 7	SUNDAY SEPTEMBER 8
7:00PM	7:00PM	2:00PM	2:00PM
4 6 16	18 15 3	9 17 14	1 15 20
8:30PM	8:30PM	3:30PM	3:30PM
9 17 14	11 7 8	4 6 16	11 5 8
		5:00PM	5:00PM
		18 7 3	10 17 12
		6:30PM	6:30PM
		1 21 12	9 19 13
		8:00PM	8:00PM
		10 5 20	2 6 14
		9:30PM	
		2 19 13	



AT A GLANCE

TUESDAY SEPTEMBER 10	WEDNESDAY SEPTEMBER 11	THURSDAY SEPTEMBER 12	FRIDAY SEPTEMBER 13	SATURDAY SEPTEMBER 14
7:00PM	7:00PM	7:00PM	7:00PM	2:00PM
2 21 13	11 7 16	9 5 20	4 6 20	18 7 13
8:30PM	8:30PM	8:30PM	8:30PM	3:30PM
4 15 8	1 19 12	10 21 3	18 15 16	10 21 12
SPECIAL FRINGE EVENTS				5:00PM
				1 5 8
				6:30PM
				2 17 14
				8:00PM
				11 19 3
FRINGE CABARET				
FRINGE TOUR WORKSHOP				
CLOSING NIGHT PARTY				
FRIDAY, 10PM SEPTEMBER 6 SEPTEMBER 13				
SUNDAY, 11:30AM SEPTEMBER 8				
SATURDAY, 9PM SEPTEMBER 14				
Our after-hours fringe cabaret for all! Free of charge.				
A roundtable discussion about touring the Fringe Circuit. Open to all!				
Bid farewell to Fringe and cele- brate with food, awards & dancing.				

EXIT THEATRE	
1	20/20
2	AEON
4	A Decent Negroni
9	HICK: A Love Story
10	I Favor My Daddy
11	The Magic of Ryan Kane
18	The Thousandth Night

STAGE LEFT	
5	Fingertips
6	Get Uncomfortable
7	Grief is Horny
15	The Readiness is All
17	That's Not How it Happened
19	Too Soon?
21	You're Good For Nothing...

EXIT STUDIO	
3	The Big Break (Down)
8	Hi. (Jean-Luc Godard)
12	My Will and My Life
13	Out of the Darkness
14	Project Dendrite
16	Schooltown Funk
20	Why My Unicorn Left Me

SAN FRANCISCO FRINGE FESTIVAL

SEPTEMBER 5-14 2019

CELEBRATING 28 YEARS OF SF FRINGE!

SHOW TICKETS AVAILABLE AT WWW.THEEXIT.ORG/FRINGE

EXIT Theatre: PRODUCING COMPANY

CAFF Member



Volunteer Sponsor



Media Sponsor



Transportation
Sponsor



EVENT LOCATIONS

EXIT Theatre

EXIT Stage Left

EXIT Studio

EXIT Cafe

**156 Eddy Street
@ Mason**

EXIT Theatre
156 Eddy Street
San Francisco, CA, 94102

OR CURRENT OCCUPANT

**Fringe is
BARTABLE!**

**Powell Street
Station**